

# Avid Interplay Web Services Api Overview Guide

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### [Avid Interplay Web Services Api](#)

#### **Interplay Web Services ReadMe - Avid Technology**

Avid ® Interplay ® Web Services Version 371 The Interplay Web Services API provides SOAP web services for interacting with Avid Interplay The current release pr ovides operations for exchanging and modifying metadata in the Avid Interplay Engine as well as managing Interplay users and groups This ReadMe includes

#### **Avid Interplay Production Web Services**

Avid Interplay Production Web Services Version 20 Table of Contents Using the web services API it would be possible to obtain the AAF file which references the media in question, populate it with locator information corresponding to the logged shots, and then

#### **Interplay Web Services ReadMe - Avid Technology**

Avid ® Interplay ® Web Services Version 362 The Interplay Web Services API provides SOAP web services for interacting with Avid Interplay The current release pr ovides operations for exchanging and modifying metadata in the Avid Interplay Engine as well as managing Interplay users and groups This ReadMe includes

#### **High performance archive and restore for Avid Interplay ...**

or Media Composer to restore elements Similar to archiving, DNAfabric can monitor any Interplay folder for restores via the Avid Web Services API It detects the elements that need to be restored, performs a search of the mobIDs in the DNAfabric Avid Interplay + Avid Interplay Web Services + Avid Unity™ ISIS®/NEXIS DNAfabric Server

#### **APPLICATION NOTES - EVS**

media file in native Avid codecs (See step 1 on figure) As an option, the Avid Interplay Web Services API can be used to “check-in” the transferred files into Avid Interplay; the Avid Media can then be linked to the appropriate Avid Media Composer bin by drag and drop

### **Parking, Archive and Disaster Recovery for Avid Interplay**

The integration with Interplay utilises the power-ful Avid Web Services API ensuring assets can be moved, copied, deleted and tracked with the minimum of effort facing administrators is managing content across multiple tiers of storage and geographically distant locations whilst keeping that content available to Interplay users

### **Nearline Archiving Application for Avid Interplay ...**

Nearline Archiving Application for Avid Interplay InterConnect Benefits The integration with Interplay utilises the powerful Avid Web Services and Avid Media Took Kit APIs ensuring assets can be moved, copied, deleted and tracked with the minimum of effort • Avid Web Services • MatrixStore API

### **Table of content - EVS**

EVS Avid Tools 303 A new version of the EVS Avid Integration tools will be released a bit later on this fall including the following major elements: • Improvement of the Restore performance from Avid to the EVS environment • Compatibility with Interplay 26

### **ATEMPO -DIGITAL ARCHIVE FOR MEDIA AND ENTERTAINMENT**

ATEMPO -DIGITAL ARCHIVE FOR MEDIA AND ENTERTAINMENT An Open Platform for Workflow Applications Atempo-Digital Archive offers API, CLI, XML-based and Web services integration methods As an open platform, Atempo-Digital Archive gives you choice to integrate not only asset management applications, but also other workflow

### **Enterprise-class Automated File-based QC**

enterprise-class QC solution used globally by broadcasters, OTT, post production houses, IPTV and archiving companies working with file-based media BATON is the trusted choice for all their file-based QC needs with its comprehensive quality checks, scalability, support for a wide range of media formats, and an intuitive web-based interface

### **Spectra BlackPear Archive for Avid Interplay PAM**

Interplay Web Services API, eliminating Interplay Archive Manager, decoupling archival storage and relevant workflows, creating inefficiencies in production While doing so, the work-around has created gaps in necessary features such as search, preview prior to

### **Installation and configuration guide version 3**

Working with Woody API 25 Woody apps Installation and Configuration Guide UG1805 - WSo 30-EN wwwwoody-technologiescom -3- ps - onfiguration Introduction Woody Technologies offers a unique suite of tools that will improve your media processing Avid Interplay Web Services port: depending on your Avid configuration

### **www.ctmsolutions.com**

The system generates MXF, Avid and Quicktime files simultaneously, making it a perfect fit for complex workflows Besides, its scalability and reliability offers compact units with unlimited expansion as well as an optional fallback storage, increasing confidence and efficiency in the overall production environment

### **AudioTools Server - Minnetonka Audio Software**

• 3rd Party Interoperability Aveco automation, Avid Interplay MAM, Grass Valley, IBM AREMA, Sony Media Backbone, Viz Ardome & others AudioTools Server Web Services The optional Web Services API provides a SOAP/XML interface to AudioTools Server The Server provides interfaces to Job and

## What Is Your Greatest Strength Answers - CTSNet

what is your greatest strength answers positive Interview Question What is Your Greatest Strength Answering the question “What is your greatest strength ” is an opportunity to highlight the talents accomplishments that make

### **IBC2012. Your Content. Anywhere.**

Aspera plug-in for Avid Interplay enabling integrated, high-speed delivery of full resolution media between remote Avid editing stations Sync 20 high-performance file synchronization with file deduplication, optimized performance on clusters and high availability deployments Connect 30 with rich JavaScript API for branded Web portal integra

### **Vantage Media Processing Platform**

web services notification Transcode Pro Connect also enables you to integrated with Avid Interplay, including ingest of media through Send to Playback and options to deliver media using Transfer Engine or Interplay Web Services Transcode Multiscreen Vantage Transcode Multiscreen offers GPU-accelerated

### **Lightspeed Live Capture - Telestream**

Lightspeed Live Capture offers best in class channel density (up to 8 HD channels in 1 RU) and a broad range of control methods (Lightspeed Live Capture Web Application, Lightspeed Live Capture Web Service Application Program Interface (API), VTR control via ...